

~~SECRET~~

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

NOT RELEASABLE TO FOREIGN NATIONALS
~~SECRET~~
ORCON

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

REVIEW ON: Mar 2001

GF-027-81

GRILL FLAME

Copy 1 of 2 copies

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-99

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information concerning an individual identified as [REDACTED] SG1A
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. No drawings were made by the remote viewer reference his impressions of the target. At TAB A is target cuing information provided the remote viewer.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~
ORCON

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-99

TIME

#66: This will be a remote viewing session for 1100 hours, 19 March 1981.

This will be a pre-session briefing to the remote viewer. At this time I'm going to show you a photograph of

SG1A [redacted] who is believed to be in [redacted] SG1A

SG1A

Your task will be to focus on [redacted] and focus on a time window in the recent past, yesterday, day before, in a normal evening hour at his home. I'm going to have some questions to ask you about [redacted]. I will refer to him at the beginning of the session as [redacted]. Do you have any questions.?

#27.5: Nope. SG1A

#66: Would you like to keep that picture?

#27.5: Yeah. You can just leave it right on the counter.

#66: All right. You have 25 minutes to prepare yourself before the session.

PAUSE

#66: Relax now, relax and concentrate. Relax, relax, relax. Focus your attention now, focus your attention now solely and completely on [redacted] whose picture I've shown you.

SG1A Focus on [redacted] solely, completely, completely on [redacted] SG1A

SG1A PAUSE

#66: Move now to [redacted] in the evening hours at home, and describe the scene to me.

PAUSE

+04 #27.5: Just a minute.....
A square table, sitting at a square table...three, three other people, three other people in the room. Two are sitting..... two are sitting at the table and.....their sleeves rolled up(mumble) his sleeves rolled up....(mumble).....

~~SECRET~~

~~SECRET~~

- #27.5: Get a sensation that two at the table are male. That the third person might be female.
- #66: Tell me about [REDACTED] SG1A
- #27.5: Seems to be a very....a very nervous person. He's got, ah.....
- #66: Describe the experiences that you've had that makes you say this.
- #27.5: A lot of sub-muscular movement in his face, ah....watery eyes.....sort of a hyperactive feeling.....ah..... got a feeling that he's.....tense like...taut inside, tense, taut.....very s----- very easily aggravated temper.... has no temperament....he is easily aggravated.
- #66: Tell me more about his personality.
- +08 #27.5: I get a.....get a strong, strong, emotional drive. Like a, not a....not any controlled emotion, but a.....kind of a discord emotion..... He's victimized by his emotions. Get a strong impression that he's, he's sort of like ah, mamma's boy of some kind. I don't know why I got that impression. I did. Just got a strong impression of the color black for some reason with his mother. I don't know if it signifies his mother's dead or dying. Ah..... he is, ah,...not, he's not too brilliant. Ah....I get a less than, less than usual intelligence quotient. He's not really too smart. Good, ah, good order taker, but not a good order giver.
- #66: Turn your perception now and describe the time window which you have accessed.
- +10 #27.5: Apparently, early evening, ah, like after...meal time. Whenever that is...8:30, 10:00 in between there.....close to 9:00, 9:00 in the evening. Apparently, early evening 8:30, 9:00.....
- #66: And.....in what relationship to our time now?
- #27.5: Ah.....just a minute.....got to look for a calendar or something, I don't.....I think it's past time, like two days ago.....
- #66: Aha. As you perceive this time window now turn again to SG1A [REDACTED] in this time; turn again to [REDACTED] and tell me about his family. The significant others which may be around him at this time.

~~SECRET~~

~~SECRET~~

+12 #27.5: Ah.....just a minute. Get a impression, ah,....the two male, males at the table, one's a brother, and, ah,..... one's either a uncle or a friend of the family, commonly referred to as an uncle. I get a feeling for a second brother whose not there, and a sister. I think sister. I keep getting this strong impression of black concerning mother or wife. I don't get a strong impression he's married. I don't get any strong feeling of marriage.

SG1A

#66: Okay. Let's focus now specifically on [redacted] and tell me about his personal interests. Describe his personal interests to me.

PAUSE

+14 #27.5: Don't, ah, get too many. He likes to ah.....say he likes to drink and argue mostly, but.....I don't know why I say argue. I just get that impression. I get an outdoor impression likeI hesitate to say garden..... I don't think that's the word.....something to do with outdoors....and possibly raise animals of some kind.....

#66: What is the experience that you have? Describe the imagery of the experience.

#27.5: I see outside birds, sunshine. Like farm-like smells..... for some reason.

SG1A

#66: Okay. Turn now to [redacted] again, and describe his character to me.

PAUSE

#27.5: Ah....just a minute.....

PAUSE

#27.5: Have a....look and I want character. I don't...it's like.... he's an I want type person, and.....in search of satisfying rather basic needs, not, not necessary needs, but...gratification type needs. I get kind of a ...I don't know how to describe it. It's like a....almost a sense of deviance of some kind...strong, strong lack of...I don't know...just a minute.

PAUSE

+18 Get a strong lack of...of masculinity or..I just like a weasel image. I don't...lousy character...if the characterizing would be to say...he, he lacks some of the more refined...idealisms of...that are normally personafied by, by men of normal culture.

~~SECRET~~

~~SECRET~~

#27.5: I feel like I'm talking in a circle, and I don't...

#66: SG1A All right. Let's change your focus now; let's tune in on
 SG1A another aspect of [REDACTED] Look now towards [REDACTED] in
 SG1A his work and his job. Take a moment to relax and concentrate,
 focus now on [REDACTED] job and his work. Tell me about his
 job.

SG1A

PAUSE

+19 #27.5: See a very...impression of a very mundane type job, 8 to 5,
 so to speak....just sort of a...handler of files, perhaps...
 keeper of records...note taker...just a general office type
 impression.....primarily file keeper of some kind...records
 keeper.....I get a feeling of a.....that he takes pride in
 what he does...to the extent that he probably feels he does
 more than...the job really entails.... It's like he's, uh...
 ah...it's like an impression that he takes care of, oh,
 like a documents keeper or a consulate or something. I don't
 know how to express it, just files and records.

#66: Describe the experience you have, rather than trying to explain
 it to me, simply describe the experience you have.

#27.5: I see, uh, cabinets of papers and busy work, uh, removing
 these papers, refiling papers, organizing papers, records,
 briefs. Not important work, just busy work...like away from
 normal activity... Official stamps, uh...lot of office
 space and light. Other people like mostly women doing the
 same kind of work. Almost looks like some kind of a pool,
 like a secretarial pool. Files clerk pool, or somethin'....

He's, uh, normally he's got his normal mode of operation, his
 coat off, tie loosened and the sleeves rolled up about a
 quarter of the way. And like a pencil in his ear. That's
 the impression I get.

SG1A

#66: Turn your attention now away from [REDACTED] in particular and
 to the office as a gestaltic entity. What type of office is
 this?.....

#27.5: Large, uh, bay type room, many desks, many file cabinets,
 many records, many papers, checking line against line, page
 against page... Some kind of an accountability office of
 some kind, collection office, keep records of what they
 collect. Something- just a minute.....

+25 Just had a far away impression....it's like a liason control
 point of some kind. Just had a far away impression like...
 they're a prime liason point for something far away....
 Uh, see brown packets, somethin' to do with brown packets...
 coming by brown pouch...to be processed.

~~SECRET~~

~~SECRET~~

SG1A

- #66: Okay. I have no further questions about [REDACTED]. I would, however, like to give you the opportunity to explore SG1A [REDACTED] life, and comment as you see fit....
- #27.5: Uh, I get an impression that he's, uh, on the surface a... average, every-day work type person. But I sense a, uh... like an indefinable or undeterminable instability that, uh, has a lot to do with, uh, his ability to control his emotions. And I just sense that there's some recent death or something associated to him, his mother or wife or sister or something, someone female. That's all I get.
- #66: All right. I have one further question. What is- what is it that motivates [REDACTED]? What is the one thing in his life that is the motivating factor for [REDACTED]? The one thing that he cares about the most?.... SG1A
- #27.5: That, uh, everything stays smooth, that, uh, there's no insurmountable aggravation. He wants to be left alone and to be, to do his job, be left alone. Uh.... That's basically it.
- #66: Okay. Focus your attention now back on my voice in the room in the present time. Move your arms and move your legs, take a few deep breaths, and let's prepare to draw the impressions that you've had.
- #27.5: Uh, since you asked me, uh, to describe this guy's personality and, you know, in general the way he is in life and everything, I don't have any drawings that I can, uh, I can really give you. But there is one thing I wanna say about his, uh, his personality or whatever.
- #66: And what is that?
- #27.5: He, uh, he has a tendency to have no mellowed norms, uh, psychologically. It's as if he's like either his emotions at a peak high or it's a pit low, it's not inbetween. He's, he violently goes from one to the other, you know, opposite extremes. Doesn't seem to be any, uh, norm there that he achieves.
- #66: Okay.
- #27.5: That's about it.
- #66: How do you feel about the session and thinking about your imagery and what kind of a confidence level do you have in your perceptions?
- #27.5: Have a very high confidence level I think. I'm not...you know. Uh, from a personality standpoint I think it's a high confidence level. From a description of him sitting in his room at the table and everything I'm not entirely sure about that.

~~SECRET~~

~~SECRET~~

#27.5: From a personality standpoint, you know, I feel very high.

#66: Okay.

#27.5: That's all.

#66: Okay, fine.

⁶
~~SECRET~~

TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION DC-99

1. (S/NOFORN) Information provided the remote viewer prior to the session is documented as a pre-session briefing and is included in the transcript. Photographs shown to the viewer are attached.

SG1A

2. (S/NOFORN) During the session the viewer was asked questions pertaining to [REDACTED] personality, interest, character, family relations and job.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

ORCON

SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000600330001-0

Approved For Release 2000/08/07 : CIA-RDP96-00788R000600330001-0